

## Learn together, grow together Progression in Art



*At Medina Primary School drawing is at the heart of the art curriculum. Pupils will leave school able to express and value their own creative ideas. They will develop skills through exploring a range of tools and materials and will be given opportunities to respond to artwork from a wide range of influences, including famous, present day and local artists. They will be taught specific vocabulary in order to respond to other artists' work and to talk about their intentions when working independently. Art at Medina Primary School will open pupils' eyes to the world around them, helping them to notice colours, patterns, shapes and forms.*

Skill	Reception	Year 1 and Year 2	Year 3 and Year 4	Year 5 and Year 6
<b>Drawing</b>	<p>Pupils will experiment with a range of drawing tools and name them.</p> <p>Pupils will draw from observation, memory and imagination.</p> <p>Pupils will draw on a large and small scale, use different shapes and colours of paper.</p> <p>Pupils will draw upright and flat, including in sand, chalk on the playground etc.</p> <p>Pupils will use pencil, felt tipped pens, handwriting pens, chalk pastel, oil pastel, wax crayons, pencil crayons.</p>	<p>Pupils will experiment with marks made with different media: pencils, crayons, and pastels, felt tips, charcoal, ballpoints, and chalks.</p> <p>Pupils will draw from imagination, observation and experience.</p> <p>Pupils will find and draw different types of lines – wavy, thick, thin, broken, zig zag.</p> <p>Pupils will be able to draw people with increased accuracy including bodies, faces and limbs.</p> <p>Pupils will draw as an individual and as part of a group on a large drawing.</p> <p>Pupils will make drawings as a starting point for work in other areas such as textiles, mask making etc</p> <p>Pupils will make drawings that focus on pattern or texture.</p>	<p>Pupils will draw demonstrating an understanding of line, tone, scale, texture and depth.</p> <p>Pupils will experiment with marks and lines with a wide range of implements e.g. charcoal, chalk, pencil, crayon, pens.</p> <p>Pupils will draw people with increased accuracy including portraits and show facial expression in their drawing.</p> <p>Pupils will begin to observe and draw landscapes.</p> <p>Pupils will create texture and pattern in drawing with a range of implements.</p> <p>Pupils will understand the different grades of pencil and use them to scribble and shade (cross hatch, dot dash, circle and spiral) and use different pressures to create hard and soft lines.</p> <p>Pupils will use mirrors, viewfinders, magnifying glasses to aid observation.</p>	<p>Pupils will draw familiar objects from a variety of viewpoints.</p> <p>Pupils will draw bodies and faces with more accurate proportions.</p> <p>Pupils will work on sustained, independent, detailed drawings and develop close observational skills.</p> <p>Pupils will draw objects including texture.</p> <p>Pupils will use different techniques for different purposes i.e. shading, hatching, and blending.</p> <p>Pupils will begin to develop an awareness of composition, scale, perspective and proportion i.e. foreground, middle ground, background.</p> <p>Use hard and soft lines to show the detail in the distance, foreground and avoid using a rubber</p> <p>Pupils will make a collection of drawings around a theme.</p>
<b>Use of sketch book</b>	<p>Pupils will use sketchbooks to show progression in their work</p>	<p>Pupils will keep notes in their sketch book about what changes they have or would make to their work.</p> <p>Pupils will use their sketch book to show knowledge about other artists.</p>	<p>Pupils will use sketchbooks to record initial ideas and observations and to adapt and improve their original ideas.</p> <p>Pupils will use their sketchbooks to suggest improvements to their work.</p> <p>Pupils will use their sketch book to show knowledge and opinion about other artists.</p>	<p>Pupils will use their sketchbooks to show how ideas have developed and improved.</p> <p>Pupils will use annotations in the sketch book to show what further changes they would make.</p> <p>Sketch books should contain research on artists and links to how this has impacted upon the work created and include detailed notes about items and pieces of work.</p> <p>Children can use their sketch book to reflect on their work (and other children's work) and its meaning and purpose.</p>

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Skill	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Painting</b>	<p>Pupils will be able to name and identify the 3 primary colours (Ongoing)</p> <p>Pupils will experiment with and enjoy colours Make collections of similar colours in fabrics, yarns, natural and man-made objects. (Ongoing)</p>	<p>Pupils will be able to name all the primary colours and mix secondary colours when painting patchwork Elmers. (Autumn 1)</p>	<p>Pupils will sort, select and describe collections of colours when creating coloured papers for jungle collages. (Spring 2)</p> <p>Pupils will use a variety of brush sizes when painting forest scenes. (Spring 1)</p>	<p>Pupils will mix and match colours when painting scenes of Titchfield using watercolours. (Spring 2)</p>	<p>Pupils will understand the terms hue, tone, tint and shade when painting flowers in a vase in the style of Matisse. (Spring 1)</p>	<p>Pupils will use layering and wax resist techniques.</p> <p>Pupils will explore different brush techniques for applying water colours when painting rivers inspired by Monet. (Autumn 1)</p>	<p>Pupils will use primary colours and black and white to mix a full range of tones and hues when painting landscape pictures in the style of Lowry. (Spring 2)</p> <p>Pupils will compose their work and plan how to use space on paper for the best impact when designing Battle of Britain propaganda posters. (Summer 1)</p>
<b>Printing</b>	<p>Pupils will load an object with paint and print with it, using a variety of tool- straws, matchsticks, sponge brushes, bubble wrap, bubbles and forks when painting chicks (Spring 2) Monoprints</p>	<p>Pupils will make a simple printing block when creating fruit patterns inspired by Orla Kiely (Spring 1)</p> <p>Pupils will load different kinds of objects with paint and print with them when adding texture to a pineapple painting. (Spring 1)</p>	<p>Pupils will make a simple printing block from polystyrene printing tiles when printing castle inspired greeting cards (Summer 2)</p>	N/A	<p>Pupils will make a more complex printing block from polystyrene printing tiles when creating flower inspired prints. (Spring 2)</p>	<p>Pupils will build a printing block using card, string wool when creating Islamic inspired art. (Spring 1)</p> <p>Pupils will use the computer to create patterns when creating Islamic inspired art. (Spring 1)</p>	N/A
<b>Collage (texture and textiles)</b>	<p>Pupils will classify materials into colours and textures when creating firework collages using wools, yarns strips of fabrics.</p> <p>Pupils will develop cutting and sticking skills when making firework pictures.</p>	<p>Pupils will cut straight and curved lines. They will use range of adhesives with accuracy.</p> <p>Pupils will be able to classify materials into colours when</p>	<p>Pupils will tear paper into strips and shapes when creating sunflower paper collages. (Autumn 1)</p> <p>Pupils will classify materials into</p>	<p>Pupils will talk about their choice of materials to create texture, shape and patterns when creating an Iron Man collage with small objects (Summer 2)</p>	<p>Pupils will change the surface of materials (e.g.) creasing, folding, fraying (Autumn 2)</p>	<p>Pupils accurately cut shapes from a range of materials. They alter and amend a range of surfaces to create new textures when creating collages of Tudor Monarchs (Spring 2)</p>	<p>Pupils accurately cut complex shapes from a range of materials. They alter and amend a range of surfaces to create new textures when creating Picasso style portraits (Spring 1)</p>

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	(Autumn 2)	creating a Great Fire of London paper collage. (Summer 1)	textures when creating rainforest paper and fabric collages. (Spring 2)				
<b>Sculpture-Clay</b>	Pupils will be able to mould and make shapes in clay. They will be able to use simple tools to impress a simple pattern when making a candle holder. (Spring 1)	Pupils will be able to make a simple pinch or roll coil pot. They will know that clay dries out as you handle it when making a pot. (Spring 2)	Pupils will develop modelling skills when making clay angels.  Pupils will begin to make simple joins in clay using slip when making clay angels. (Autumn 2)	Pupils will develop modelling skills when making mythical creatures.  Pupils will be able to successfully join clay using slip when making mythical creatures. (Spring 1)	Pupils will be able to cut, shape and impress patterns and texture on slab of clay. They will apply decoration using scratching when making Viking tiles. (Summer 1)	Pupils will be able to use a range of techniques for building, joining and decorating clay when making clay busts of a Tudor Monarch. (Summer 1)	
<b>Sculpture</b>	Pupils will build and construct with junk materials when creating a tube sculpture (summer 1)	Pupils will build junk models and prepare them for painting and decorating by covering them with layers of paper when making a model of a house for the 3 little pigs. (Autumn 2)	N/A	Pupils will use papier mache to create a solid form that can be painted and decorated when creating an Egyptian mask (Autumn 1)	Pupils will understand that sculpture needs to be viewed from all angles when creating sculptures from driftwood /seashore. (Summer 2)	Pupils will design and plan sculptures from single and combined media using card and wire to create 3d bird sculptures (Autumn 2)	
<b>Textiles</b>	Pupils can collect and classify fabrics and threads into colours and textures when making fabric puppets.  Pupils can hold scissors and cut fabrics and threads when making fabric puppets. (Summer2)	Pupils will use large eyed needle-running stitch. They will create simple appliqué work when stitching felt bag (Summer 1)	Pupils will classify threads by colour and texture. They will understand that weaving can create texture and pattern texture when weaving a calendar (Autumn 2)	Pupils will thread and sew with fine needles. They will create patterns in fabric as a result of dyeing when creating a small cave painting inspired fabric collage (Summer1)	N/A	N/A	Pupils will sew fabric together by hand. They will create new threads to use as decoration when making monochrome stitched samplers. (Summer 2)